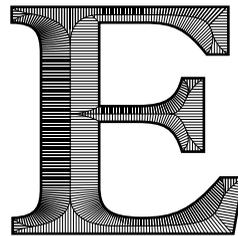


EINVENTORY
Little beauties

01

Inventory
N°91**Preface**

Our round-up of Aussie-designed delights, from a US-inspired tippie and tasteful tote to an appealing planter, coffee beans and a chirpy birdhouse.

Editors

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Photographer

David Sykes

01**Corker lamps**
Max Harper

Sydneysider Max Harper broke into the design scene in 2014 with a shapely spherical light fixture made from bamboo panels. The playful new lamp is a Corker: this cylindrical pendant light is hand-shaped from cork and inspired by the hats worn by Aussie jackaroos (young hands on sheep and cattle farms). Opt for either a rotund or elongated style, with an optional pivot to angle the light in the desired direction. — MCH

maxharper.co



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02**Garden hose****Lepaar**

The idea of making a decent hose unfurled to keen gardeners (and designers) Christo and Johanna Everingham when they saw the inferiority of the products already on the market. The Sydney-based husband-and-wife team launched design company Lepaar – a Franco-German composite meaning “the pair” – in 2013. The durable, recycled rubber tube comes with elegant brass fittings and is available in a choice of ivory, lavender or slate finishes. — CHR

lepaar.com

03**Mugs and pitchers****Studiokyss**

South Korean-born Kenny Yongsoo Son founded Studiokyss in 2013 after graduating from Sydney's University of Technology. Defined by his use of hardy concrete, brass and bronze, his homeware range has an admirable sturdiness that feels at once delicate and durable. This series of streamlined copper mugs and pitchers will age gracefully as their owner's touch adds a gentle patina through use and wear. — MDB

cargocollective.com/kyss; la-gent.com



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**04
Seeds****Little Veggie Patch Co**

Melbourne-based Little Veggie Patch Co encourages people to grow produce in the city. Its Australia Day seed mix includes tomato, cucumber and onion while the Asia selection brings coriander, mint, mustard and a hit of fiery chilli to the table. — JOG littleveggiepatchco.com.au

**05
Moonshine****Melbourne Moonshine**

This clear whisky-like spirit is distilled from Victoria-grown corn and is inspired by co-founder Ben Bowles' childhood in South Carolina. Brewed in two hand-forged copper stills, each batch of 130 bottles is made and labelled in Melbourne. — CHR melbournemoonshine.com

**06
Birdcabin
Tait**

This cute bird house combines timber off-cuts and steel plates to weather the strongest storms. The door is too small for the territorial myna bird that thrives in urban Australia but is the perfect size for smaller breeds. — CHR madebytait.com.au

**07
Tote bag**

Graphic designer Scottie Neoh and wife Natalia Perez relocated to central Victoria from Melbourne.



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The pair make bags, wallets and pouches that reference the colours of the rugged landscape and use kangaroo leather and Aussie canvas to do it. This roll-top tote is waterproof and light. — CHR tailfeather.com.au

**08
Ceramics****Mud Australia**

Made from Limoges porcelain, this pastel-hued collection of plates, cups and bowls is made in Sydney. The interior of each piece is hand-painted with a shiny glaze while the surface is left coarse to be smoothed through use. — LKC mudaustralia.com

**09
Planter****The Fortynine x Planthunter**

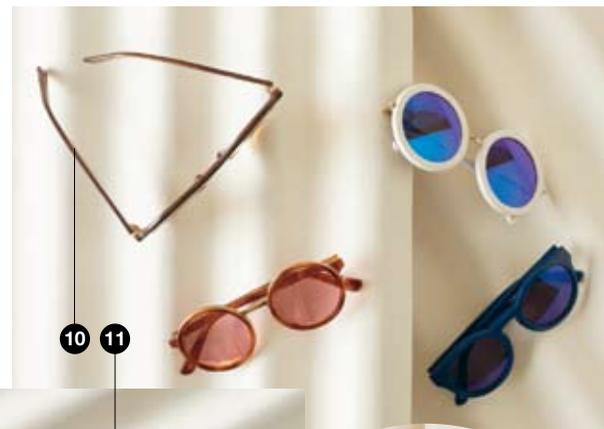
Editor of *The Planthunter* magazine Georgina Reid and The Fortynine Studio have created a crop of pots. This terracotta planter can be tilted in the direction of sunlight and a water-wicking base makes the Lazy Season model ideal for eager (if forgetful) gardeners. — CHR theplanthunter.com.au; thefortynine.com.au

**10
Sunglasses**

Despite being conceived for use on a laidback Sunday, these good-looking sunnies would do us for any day of the week. Dave Allison's unisex frames take inspiration from around the world: one model is even named after a stranger he met on his travels. — CHR sundaysomewhere.com

**11
Watches****Simple Watch Co**

"Watches are fun because they have that mechanical aspect, which



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gives you lots of interesting options when designing," says founder David Fraser. The Earl model's vegetable-tanned leather and stainless steel (pictured, on right) is a nod to a classic car interior. — JWA simplewatch.co

**12
Wine****Ministry of Clouds**

Bernice Ong and Julian Forwood ditched the boardroom for the vineyard to launch Ministry of Clouds. Adelaide's Parallax Design created the brand identity to be simple and contemporary, much like the wines themselves. Despite your better instinct not to buy wine simply on the strength of its label, the pair's creation is a welcome exception to the rule. — MCH ministryofclouds.com.au

13**Coffee beans****Workshop Coffee**

London's Workshop Coffee launched in 2011 as an offshoot of Melbourne café St Ali. Soon after opening its first branch in Clerkenwell the café struck out on its own but continued using its worldly know-how to source beans from small estates such as Nyeri in Kenya. Though November saw the brand overhaul its look from logo to packaging, the ethos remains unchanged. — MCH workshopcoffee.com

14**Coffee cups****Ode**

Ceramacist Angela Thomas writes poems to accompany each of her collections but these porcelain cups – with their slight irregularities – are her ode to spontaneity. She makes 50 pieces a week and when things get busy, friends help to sand and polish her tactile products. — CHR odeceramics.com



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15**Chocolate****Loving Earth**

Loving Earth has overhauled its chocolate-bar packaging, replacing subtle, earthy designs with bright illustrations that match the punchy flavours found inside. The decadent-tasting chocolate is raw and dairy-free, though you wouldn't know it from the taste. — JWA lovingearth.net

16**Pocket-emptiers and bookends****Henry Wilson**

Known for employing clever joinery techniques, Henry Wilson's standout items include Vide Poche dishes (which means "empty pockets" in French), the desktop Thoronet dish and sturdy bronze bookends. — JEP henrywilson.com.au

17**Money box****Noddy Boffin**

Melbourne-based product designer Elliot Gorham specialises in lighting and furniture. Her Douglas fir money box, available in a range of sizes, shapes and colours, is well worth the pennies. — JT noddyboffin.com